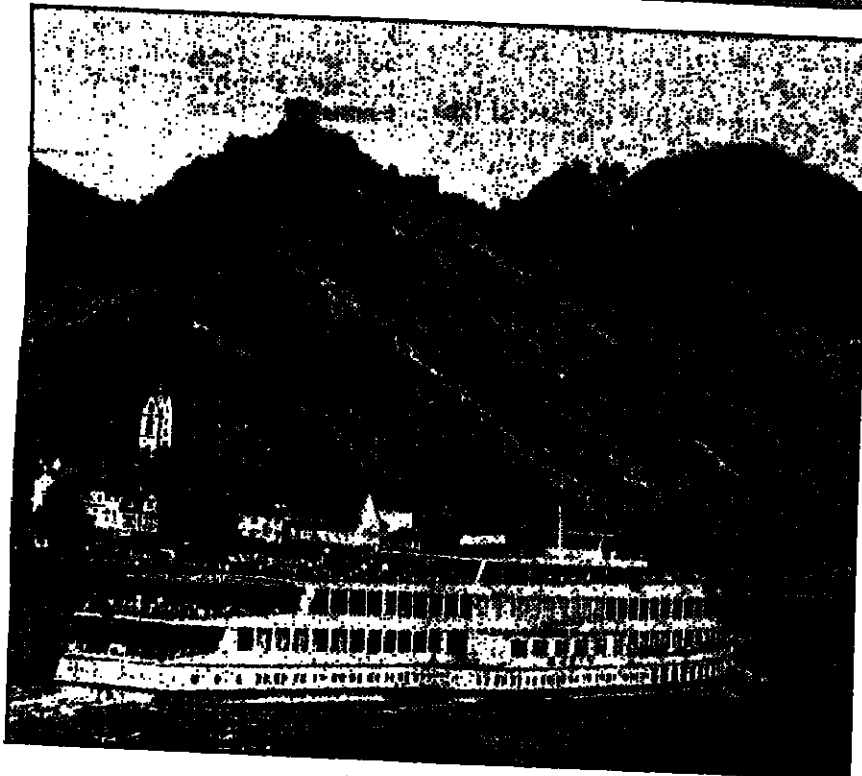
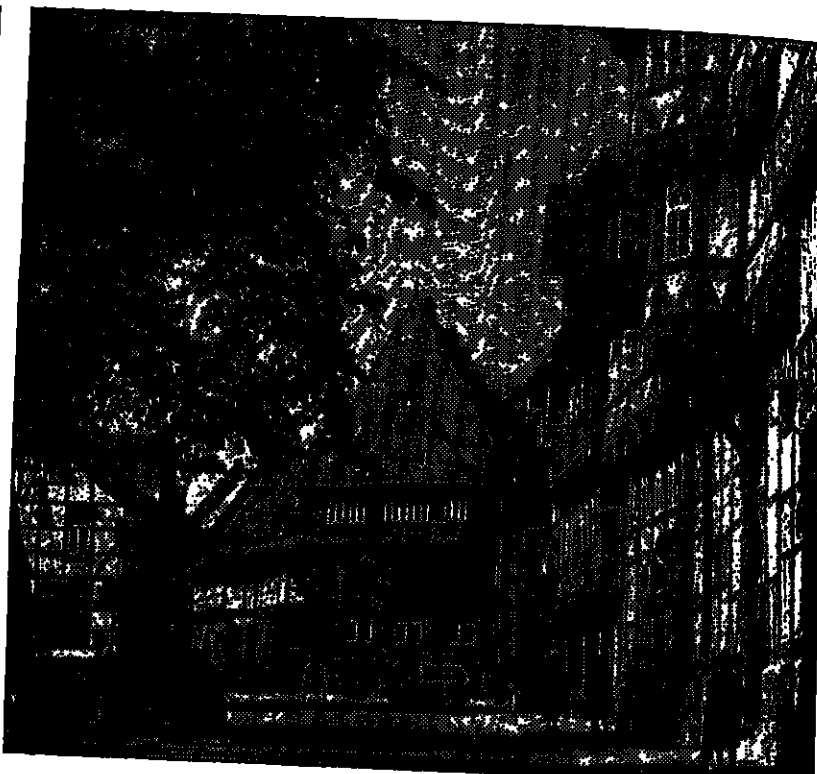


## There are many good reasons for a holiday in Germany



What springs to mind when the names West Berlin and the Federal Republic of Germany are mentioned? Streamlined cars and perfect traffic systems, productions lines in factories. Great names in the worlds of art, literature and music?

Of course, but one also thinks of the joy in living, of celebrated places and castles, of pulsating city life and the romantic half-timbered houses in sleepy towns, of strolling through secluded forests alone, of invigorating river trips, of adventure and relaxation from the seashores to the mountains.

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are an explorer or an aesthete interested in serious art or bikinis, romanticist or realist - Germany is happy to welcome you. One does not always realise that a holiday in Germany need not be

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 There is unending variety and welcoming hospitality in the Federal Republic of Germany

# The German Tribune

A WEEKLY REVIEW OF THE GERMAN PRESS

Hamburg, 4 October 1973  
Fifth Year - No. 599 - By air

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## UN entry - no reason to make a song and dance about it

Süddeutsche Zeitung

UN membership for the two German States is no longer an occurrence of equal importance. The one-time witticism of General de Gaulle's close friend André Malraux, who noted that he was so keen on Germany that he preferred there to be two Germanies rather than one, is now old hat, tiredly sarcastic and, although somewhat negatively so, rather a tribute to the German people.

M. Malraux is an old man, as is Richard Crossman and other European intellectuals who still delight in this aphorism. Their vision of the German people may occasionally recur in M. Pompidou's nightmares, but in all other respects no longer exists among the community of nations.

In its stead two German States have emerged, each of which considers itself to be the successor to the Reich and is thus to this extent the responsibility of the Allies, who retain responsibility for the German Reich as a whole.

The German nation, by way of contrast, is merely an auxiliary stratagem in the context of relations between two States. As long as Bonn works on the assumption that a German nation exists, the GDR cannot be a foreign country, only the second German State with which only special relations are permissible.

East Berlin, on the other hand, insists on the existence of a separate and distinct

unlikely to change in the foreseeable future. 18 September 1973 is thus neither an occasion for sorrow nor one for jubilation. Nothing has gone by the board that was not already past history. The admission of two German States to the United Nations was inevitable.

Differences of opinion remained possible only as regards the timing and the conditions, yet many of the Opposition ignored the opportunity and voted in favour of Bonn's membership bid.

The Opposition realised that the conditions are ideal for this country. Bonn does not have to recognise the GDR as a foreign country, joint membership of UNO not being tantamount to recognition, and with the exception of matters concerning the city's status and security Berlin will be represented by the Federal Republic.

Last but not least the enemy-state clauses of the UN Charter, which established an exception to the ban on the use of force by empowering the Allies to intervene in erstwhile enemy countries if need be, no longer apply.

These conditions are by no means a matter of course when it is borne in mind that there was a powerful school of opinion in the GDR favouring gaining admission to the UN without concessions to Bonn via the slow but irresistible process of diplomatic recognition of East Berlin by one country after another.

Initially Chancellor Brandt's Ostpolitik of detente with Eastern Europe slowed down the tendency towards international recognition of the GDR, Willy Brandt being able to persuade influential neutral countries such as India and Sweden, from

both of whom the GDR had hoped for pacemaking support, to hold their fire because UN membership had to be discussed by the two German States themselves and premature recognition would merely interrupt the talks. At the behest of the Soviet Union, which was interested in detente and favoured a swifter conclusion to the talks between the two Germanies, the GDR was obliged to agree to the present terms. East Berlin has gained external stability in return for concessions, particularly the human case-ments negotiated with Bonn, that it feels may well jeopardise stability on the home front. In return for its own upward revaluation outside the Eastern Bloc, moreover, it has had to stomach an incomparably more significant revaluation of the Federal Republic in the eyes of the Soviet Union and Eastern Europe.

As long as relations between the two German States remain an aspect of detente between the superpowers their UN appearances will create no difficulties and the assurances given by Bonn's Walter Scheel and East Berlin's Otto Winzer that the UN building will remain free from German squabbles can be taken at face value.

In this context Bonn intended

Continued on page 2



Otto Winzer, German Democratic Republic Foreign Minister with Walter Scheel, the Federal Republic's Foreign Minister in New York

## Scheel and Winzer promise no German squabbling in the UN

The entry of the two German States into the UN arena may not have been accompanied by pomp and circumstance but it was nonetheless more than a matter of international routine. It was, for instance, the first time a divided country has been represented by two States at the United Nations, and another pair of opposites has joined the existing contrasts between poor and rich, East and West.

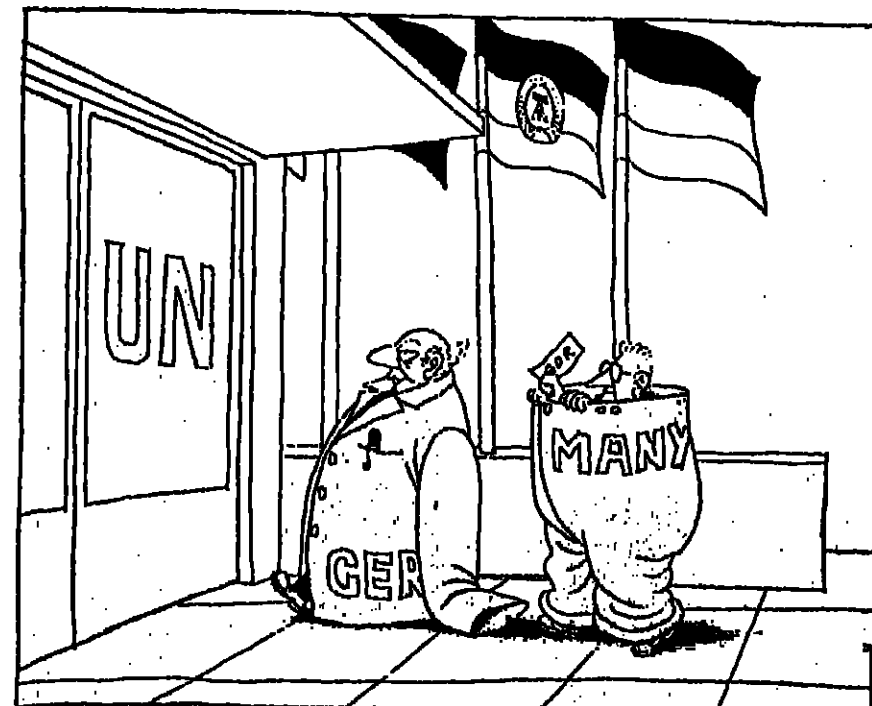
This renders the UN admission of the Germans its own special significance. It also obliges the representatives of the two German States to exercise particular reserve.

Bonn intends to do so. Walter Scheel in his maiden speech to the General Assembly made it clear that the Federal government intends to advocate German reunification in freedom and self-determination at the UN but at the same time he made it clear that his country is interested neither in transferring German squabbles to the United Nations nor in taking over the UN lock, stock and barrel.

Many African countries will hardly agree with Bonn's contention that the right of self-determination and renunciation of the use of force are reconcilable - but you cannot please all of the people all of the time.

Other countries have long since learnt how great the difference in attitude can be between the pinnacles of principle and the slough of international political reality. Bonn will need to be most diplomatic in order to avoid falling foul of reality.

(Die Zeit, 21 September 1973)



(Cartoon: Peter Leger/Hannoversche Allgemeine)

## IN THIS ISSUE

UNITED NATIONS page 3

Bonn outlines 4-point foreign policy aims

INDUSTRIAL RELATIONS page 5

The big question - worker participation, but how?

FOOD page 7

The spirit is willing, but the flesh is too dear

POTAGING page 8

Frankfurt show still pulls in the crowds

"Socialist German people" and lays claim to full diplomatic recognition, including recognition as such by Bonn, which is an unlikely prospect.

The refinements of and contradictions in connection with the interpretation given to the concept of nationhood are clearly something of an all-German reality. For the remainder of the world the reality is far less complex, consisting of it does of two German States.

The admission to the UN of the two German States is accordingly no more than the final move in a game that began with the defeat and division of Germany. It is, moreover, only the logical conclusion of a process beginning with the existence of power blocs and the need for a balance to be struck between them and being in the division of Germany a guarantee of balance.

Historic forces are involved that are beyond the influence of this country and





## ■ EUROPE

## Interest in Britain spreads to the older generation

The Federal Republic is currently experiencing a boom in all things British. "Swinging London" has long been an attraction for the younger generation in this country and now older people too are following their lead.

Tourists are travelling to Britain because they are interested in the country and not for reasons of health and recuperation. Most Germans speak a little English, have read a good deal about Britain and want to see for themselves what is really so special about the fantastic people who live on the other side of the English Channel and can proudly point to being the fathers of democracy.

Most Germans have been caught by the spell by the time they return from their voyage of discovery. Their enthusiasm does not wane even when they realise that the economic situation is not always rosy. You do not need to be a prophet to forecast that this interest will continue to grow.

There may be a number of reasons for this friendly interest but whatever the case London is one of the world's most fascinating cities — and despite well-founded rumours you can also eat well there. But there may also be something deeper beneath the surface. The British know how to live with their tradition while we in this country never seem to be happy unless we are calling things into question twenty-four hours a day.

We are fast becoming a nation without history — and are therefore even more enthusiastic about watching the historical ceremony involved in the changing of the guard at Buckingham Palace.

From this country's point of view many features of British life have taken a turn for the better. The start made in the political sector and the man on the street now seems to be affected.

For many years there was anti-German feeling in the press and the film world and the Germans were readily made out to be ogres. One English woman journalist on the staff of a mass-circulation daily described German housewives as "fair, fat and forty" (Theodor Fontane once reported the same description when he was a correspondent in England). Another feature was that they only wore woollen underwear, the same woman journalist claimed.

Perhaps the British still enjoyed reading this tasteless nonsense ten years ago but when trying to form one's own opinion today, official views apart, it can be seen that relations have improved.

## Foreign policy aims

Continued from page 3

is fairly certain that the German Federal Republic will not cross swords with the German Democratic Republic in the chamber of the General Assembly — but it is by no means guaranteed that the East will adopt a similar conciliatory attitude.

Experience seems to show that the opposite is more likely to be the case. Another possible source of misunderstanding of the Federal Republic's guiding principles is from the young nation States of the Third World. Their way of thinking is still impregnated with ideas of overthrowing colonialism.

Thus the new radius of action for the Federal Republic brings not only new opportunities, but also new risks.

Heinrich Klein

(Der Tagesspiegel, 18 September 1973)

Admittedly, they could not have grown worse.

The times when the population of London cold-shouldered Theodor Hauss, then Federal President, or contemptuously displayed a complete lack of interest are probably over now.

Twelve years ago there were still disgruntled hotel receptionists who were reluctant to accommodate Germans or refused to put them up at all. Today the treatment is decidedly civil.

Underground passengers who hear tourists speaking German and understand what they are saying are eager to help. Waiters, hotel staff and shop assistants are willing to speak what German they know. We were wined "Guten Appetit" in a typically British pub and even our British friends were surprised.

Occasionally we got the embarrassing impression that we were being forced into the same role as the rich Americans who came to the Federal Republic in the fifties.

Of course the Mark has its attractions and the value of the pound is dropping all the time, making holidays in Britain very economical for people from the Federal Republic.

But it would certainly be wrong to interpret the improvement in relations from the purely material point of view. The change of attitude is more broadly based than that.

It must not of course be overlooked that the English are a nation which obviously finds it particularly difficult to find other nations interesting or even attractive. If anything, they prefer the Commonwealth countries.

The current scapegoat seems to be France. The British are today more hostile to the European Economic Community than ever — chiefly as a result of high food prices which are seen as the outcome of the EEC's French-oriented agricultural policy.

It has evidently not been forgotten that it was de Gaulle who snubbed the British at the beginning of 1963 by refusing them entry to the Common Market. The French are also criticised for resisting the political union of Europe. The British naturally assume that they would take over the role of political leadership in a community of this type.

Daan Acheson, head of the State Department under President Truman, once said that Britain had lost her Empire and had not yet found a new role in the world.

Indeed, there are many things on the British Isles that are undergoing a rapid change. Rapprochement between Britain and the Federal Republic is unmistakable at any rate.

We should however avoid overdoing this. The best type of good relations is reserved friendship between nations coupled with mutual respect for each other's characteristics.

Jürgen Eick  
(Frankfurter Allgemeine Zeitung für Deutschland, 14 September 1973)

## Swedish election revolved round methods not principles

Frankfurter Allgemeine

Europe has long considered the Scandinavian welfare state as an object worthy of imitation — or criticism. But is it now coming to an end? Have even the Swedes rejected it? The Swedish general election provides a number of surprising answers to this question.

The Social Democrats were hard pressed in the election and will only be able to rule in future with the support of the Communists. But this reverse does not mean to say that voters reject the basic social pattern existing in Sweden. The non-socialist Opposition's bitterest charge against the Social Democrats was that they wanted to scale down the social security system.

The Swedes were most concerned about which party could best protect their welfare state against the threat of unemployment and other problems.

This wish was coupled with the demand for improvements where the system had obviously become irrational or excessive. High taxes were a major point of controversy. But nobody put forward any clear alternative to the welfare state.

Sweden's Social Democrats are no longer alone in putting forward guarantees for the welfare state. Time has also shown that this policy is unable to offer comprehensive security especially when laden down with the ballast of a centralised bureaucracy.

In addition, the broad ranks of the middle classes are paralysed by the realisation that they are unable to improve their own standard of living by working harder as the higher taxes imposed on the upper income brackets and the higher social contributions demanded soon eat up extra earnings.

But the party which tried most to remedy this situation and allow free rein to individual enterprise — the Liberals (at least in the closing stages of the election campaign) — was also the party that experienced a disastrous reversal of fortunes.

The cut in the Liberal vote was not even remotely balanced by increased support for the Conservatives, who take the same standpoint as the Liberals on this issue. Their "social liberalism" was not understood by the Swedes who traditionally tend to think along cooperative lines.

It is typical of the Swedish mentality that the two largest political parties each possess a corporative character. Olaf

Palme's Labour Party is closely tied with the trade unions, which themselves as the party represent wage-earners.

Fälldin's Centre Party was originally an agricultural party with middle-class overtones. But the Centre Party, the victor of the election, cannot be classed as one of the middle-class parties. Results therefore show no trend to the right.

Fälldin was helped both by the unemployment and the "back to the land" movement among young Swedes who are tired of city life and yearn for simple rural life in fresh air and away from the pressures of industrial society.

The Swedes appreciate their way of nature more than any other nation. The industrialisation witnessed in the centres of population.

Despite its irrational elements, the Centre Party's programme of decentralisation and State support for small business derived a good deal of support from a mood of nostalgia.

The Swedes' fixation with the state of their welfare state led to voters alarmed by the three-per-cent unemployment rate which has proved a permanent feature since the partial recession of recent years.

The Social Democrats have made full employment one of their aims but they showed themselves unable to keep this promise. The non-socialist Opposition therefore assumed that the Social Democrats were concentrating on unemployment and concentrated on unemployment arguments coupling over-employment with relative instability.

## Financial boosts for industry

The middle-class parties overtook the Social Democrats on the left by the Social Democratic aim of employment. They forced the Social Democrats into the role of conservatives of the thirties so that themselves could be seen as the exponents of a social democratic programme.

The middle-class parties encourage the creation of new jobs. The view of the current economic situation is that this policy can only be described as inflationary and the Social Democrats accused the middle-class parties of supporting the interests of capital.

The Opposition also excelled the Social Democrats in their promises for social benefits without consideration of the State's financial position. In many respects, the middle-class parties were united with the Communists on this issue.

The traditional appeals for social security issued by the various parties bring the Swedish elections into a new light. Forty years of Social Democratic rule have made the disciplined rule develop a fixation for the protection of the welfare state. The party's fixations drag the parties in its wake and renders them helpless as soon as the system starts to decay.

The election campaign was more a controversy about the merits of the social systems. Party divisions were on the board. Nobody questioned the existence of the welfare state. Even the Social Democrats wanted to repair the damage done in recent years.

Clas Gennarsson  
(Frankfurter Allgemeine Zeitung für Deutschland, 18 September 1973)

## INDUSTRIAL RELATIONS

## The big question — worker participation, but how?

Experts from the two parties in the governing coalition — the SPD and FDP — are expected to meet again soon to thrash out a final compromise solution to the question of worker participation in decision-making.

Two factors will be breathing down their necks. One of them is time — two government statements have already been made and the governing coalition cannot afford any further delay.

The other factor is the Opposition. CDU General Secretary Kurt Biedenkopf has put forward an unexpected solution which, though it meets with a good deal of opposition within his party, is close to that of the FDP, the smaller member of the governing coalition.

The debate on worker participation is nothing new in the Federal Republic. Ever since autumn 1968 this newspaper has considered it its duty to encourage discussion by providing information, data, interviews and editorials on the subject.

Five years should be long enough a period for studying the various opinions and reaching a final verdict, even on such an important question as who should control this country's large companies.

But it must also be pointed out that the question of worker participation in decision-making is a specifically German problem. There are two main reasons for this. The German economy collapsed twice within two generations and the loss of private wealth was unparalleled.

Unlike the overwhelming majority of the population, the small minority who owned the means of production were able to get rich quick once the wheels of industry started turning again. This was particularly true after World War Two.

In addition, there was a concentration of power at the top of large concerns. In the long run developments of this type must prove a challenge to any democracy.

## Flexitime — a success

Flexitime has proved increasingly popular since it was introduced at the end of 1968. Some 95 per cent of the six thousand or so European firms which have switched to flexitime have no complaints, according to a representative survey conducted among five hundred of these concerns.

The firms listed a number of advantages. Ninety-five per cent of them claimed it was good for participation in decision-making on the shop floor, twenty-five per cent that it cut the amount of time wasted when workers took time off to attend to private matters.

Thirty per cent claimed that it cut the amount of overtime and twenty per cent that it reduced the number of "one-day absences". Firms also attribute their staff's generally greater willingness to work to flexitime.

The biggest disadvantage, according to 25 per cent of the firms covered by the survey, was that flexitime led to "poorer internal communication". The shorter hours worked in public authorities were also criticised in this respect.

But only five per cent of the firms had reservations about recommending flexitime and only three of the five hundred firms said they were in favour of scrapping the scheme.

dpa  
(Köln Stadt-Anzeiger, 5 September 1973)

## Köln Stadt-Anzeiger

Seen against this background, it is easy to understand why the German word *Mitbestimmung* has joined the term *Weltanschauung* in the list of foreign words that sometimes make their appearance in English, the real language of international communication.

In the United States politics is largely the instrument of the broad middle classes who possess the overwhelming proportion of national wealth. American trade unions would never dream of sharing directly or indirectly in the control of large companies. One reason is that they would not want to weaken their position in tough pay negotiations.

Discussions on worker participation revolve around two main issues — the extent to which the various sides should enjoy equal representation, if at all, and whether executives should be granted a place on supervisory boards alongside representatives of capital and labour and, if so, to what extent.

Demands for equal representation on supervisory boards appear justified in those firms where the financier is not at the same time the manager. This applies to most large firms in this country.

But a minority, largely the owners of medium-size concerns, would then probably become victims of circumstance through no fault of their own. The law-makers will have to bear this in mind.

One means of guarding against this threat is to allow a firm's senior white-collar workers to be represented on supervisory boards. This group, dubbed variously as management or executive staff, is of far greater importance in industry than the public debate on capital and labour would make it appear.

Senior executives have already assumed a large proportion of the responsibility in private industry. And though the trade unions won't like it, it must be stressed that the certain degree of superiority this country's industry still enjoys abroad is largely due to its management plus a number of hard-working owners. There is no shortage of good skilled workers in other States, not even in the Latin countries.

The same is true for the willingness to invest capital. If changes are to be made in the bodies controlling large companies and if new laws are to be passed in this sector, the driving force of management must be given due attention.

The danger that representatives of capital could lose their willingness to invest as a result of possible positions of deadlock is as much a cause of alarm for the economy as the excessive hopes pinned on the future representatives of labour.

The risk of our competitiveness on world markets suffering as a result of shortsighted decisions favouring workers

## Striking too costly for metalworkers

The Metalworkers Union would find it expensive to finance a nation wide strike in the metal industry. The trade union's Frankfurt headquarters estimates that it would cost more than 43 million Marks a day or almost 260 million Marks a week to provide support out of its strike fund for its 1.8 million members among the four million metalworkers.

cannot be rejected out of hand. The recent wild-cat strikes only underline these worries.

Two methods of participation in decision-making are currently being discussed by the governing coalition. One involves a 6:5:1 split between capital, labour and management and the other a 5:1:5:1 split between capital with their management representative and labour with theirs. The latter scheme seems likely to lead to a productive eternal triangle.

But if management representatives are to be elected by capital on the one hand and labour on the other, the list of candidates must be proposed by management itself.

Only then will there be a guarantee of management seeing itself as an independent group and of self-confident representatives of the executive staff coming forward.

Management is concerned primarily with the wellbeing of the whole firm and if executives are allowed to put forward their own candidates there is less risk of them becoming dependent on one of the two major groups. Direct election of executives to the supervisory board on the other hand would pave the way for opportunism, as events on controlling boards have revealed.

## Problem of powers

Where participation in decision-making is concerned, the term senior executive can only apply to a management representative with an overall view of the firm and its competitive position.

If the present government and, at a later date, the legislature are to place such great confidence in labour representatives on the boards controlling large concerns, they must also find a far-sighted solution where the representatives of management are concerned.

Admittedly, some imagination will be required as it is a question of taking two steps into the future. It can be assumed with a fair degree of certainty that once the representatives of labour have grown used to sharing in responsibility management will be less dependent on capital and will open the way for a form of control that attaches greater store to matters in hand than to ideology.

The Free Democrats, as the smaller of the two coalition parties, shoulder a high degree of responsibility in view of the large number of problems and suggested solutions. The party would lose all its credibility if it were to abandon the decisions on worker participation taken at its congress in Freiburg two years ago.

Biedenkopf has strained the unity of the Opposition in his attempts to gain more political flexibility on this issue. Parties are split over the question of worker participation.

The governing coalition can therefore take whatever decision it wishes. But when making up its mind it ought to opt for a solution that will achieve social advance while increasing and not undermining the strength of this country's economy.

Alfred Neven DuMont  
(Köln Stadt-Anzeiger, 12 September 1973)

## Hamburg plans to introduce paid leave for training

## DER TAGESSPIEGEL

Within the next six months Hamburg should become the first Federal state to grant its workers the right to paid leave to attend training courses. The House of Burgesses is due to discuss an SPD Bill to this effect at its next meeting on 26 September.

The SPD, the majority party in the House of Burgesses, hopes that the Bill will become law before the present legislative period ends next March. The law would cover all workers at private concerns and public service departments based or otherwise active in Hamburg.

The Bill proposes that workers should be allowed ten days' paid leave in any two consecutive calendar years in order to attend recognised courses of political education or career training.

Hamburg's Social Democrats have not restricted this offer to younger workers for the good reason that they already have better opportunities of education and career training than their older colleagues.

All Hamburg's workers are to be given an opportunity to attend courses of political training allowing them to understand the workings of State and society and carry out their political and social responsibilities. Further training courses should allow them to maintain their professional standards or increase their qualifications.

The SPD calculates that the law would impose and additional financial burden on both the State and industry. Experiences in other countries have shown that some five per cent of the labour force take advantage of schemes of this type.

This would mean that 33,000 of Hamburg's workers would be granted paid leave under the law. Private industry would face the additional financial burden of some thirteen million Marks a year — 0.1 per cent of the total wage bill. Herr Klose, head of the SPD group in the House of Burgesses, estimates that the law would cost the Federal state of Hamburg some two and a half million Marks a year.

H. Grote  
(Der Tagesspiegel, 15 September 1973)

## Fewer industrial accidents

## Süddeutsche Zeitung

The number of industrial accidents dropped visibly last year, according to a Ministry of Labour report. Two and a half million industrial diseases and accidents at or on the way to work were registered, 6,102 of them fatal. This, the Ministry claims, is the lowest total since 1949.

The latest accident prevention report also contains child accident statistics. As many as 525,00 schoolchildren were injured last year, 72,000 of them on their way to school. A total of 357 schoolchildren and kindergarten pupils were killed.

Minister of Labour Walter Arendt said in reference to the accident statistics that the government would continue to do all it could to extend safety precautions on the shop floor. Accident prevention was both a humanitarian and economic duty, he stated.

dpa  
(Süddeutsche Zeitung, 12 September 1973)





## MOTERING

### Frankfurt show still pulls in the crowds

For eleven long days Frankfurt is once more the Mecca of motorists and the motor trade. Nearly 1,200 exhibitors from 28 countries vied with each other for floor space at this year's motor show. A little over 46 acres was on offer — 185,000 square metres at roughly 1,000 Marks a time — yet there was no shortage of takers. The Motor Industry Association, who run the show, had to dock twenty per cent from the total floor space booked.

Despite having 40,000 square metres (ten acres) more at its disposal than four years ago, this year's Frankfurt motor show was oversubscribed to the tune of twenty per cent, so there can be no talk of a slump if this is any criterion.

In other respects too the trade was at pains to gloss over such worries as may beset motorists and the industry at present. No one at the gleaming stands made the slightest mention of tax increases, new speed limits, cuts in roadbuilding expenditure or saturation of the market, which according to the latest Deutsche Siell survey is only just around the corner.

At Frankfurt everything is bright and beautiful and not even the accountants on the boards of directors have the heart to spare a thought, for the duration of the motor show, for forthcoming new wage agreements, declining profits and the 27-per-cent share of the home market cornered by foreign manufacturers.

"With the motor-car into the future" is the motto of the Frankfurt show, and although visitors were delighted with virtually everything they saw there was a world of difference between this year's debate about future prospects and the tenor of the last motor show, held not in 1971 (when it was cancelled unexpectedly) but in 1969.

Nothing is more indicative of the change than the endeavour on the part of the organisers and, for the matter, the trade to strip the debate regarding the future of the motor-car of emotion and sentiment (the declared aim of the motor show programme, according to its press release).

Objectivity was to be the hallmark of debate, and the more interesting topics discussed during the show were: "Does the motor-car (still) have a future?", "City and Car", "Problems of regional traffic planning" and "How safe are our cars?"

1969, it is evident, was the last of the old-style motor shows, the classics, one might say. It was the last occasion on



Economic Affairs Minister Hans Friderichs (2nd from right) at the opening of the motor show. (Photo: dpa)

which engineering data and production figures were proudly billed as steps in the direction of progress.

Nowadays the motor industry is up against it, hard pressed by a small but increasingly influential group of people who feel that congestion and accident statistics, traffic noise and exhaust fumes are sufficient to warrant calling private traffic and with it the motor-car into question.

The industry is naturally doing its best to counter this hostile outlook. Never before at a European motor show has there been so much talk of external and internal safety, of exhaust depollution and of environmental considerations.

A number of exhibitors are already thinking in terms of a future in which present-day cars will be either antediluvian or prohibited. There is, for instance, the Porsche long-life car project, which would logically result in production figures being halved.

Assuming that current models are built to last ten years and 100,000 kilometres, the Porsche prototype is designed with a life-span of twenty years and 300,000 kilometres (200,000 miles) in mind.

What is more, technological innovations are to be incorporated with the aim of making it easier to recycle what is left as scrap. The current consumption craze is madness, and not only as far as motor-cars are concerned, says Dr Ernst Fuhrmann, head of the Porsche development team, — shades of Dennis Meadows and *Frontiers of Growth*!

The solutions suggested will undoubtedly first meet with outright condemnation by fellow-manufacturers, but in the long run they promise to be a godsend to motorists — and let the manufacturers do nor more than decide at long last to fit

out their models with rustproof exhaust units.

Bosch are banking on rigorous clean air packages that will one day lead to a ban on combustion-engined vehicles in built-up areas. The logical alternative is electric propulsion, noiseless and exhaust-free.

On its own the concept of electric traction will not fill the bill, no matter how much inventors and transport planners might like it to. All batteries currently available pack too little punch to store sufficient amounts of power in a suitable size and weight and at a reasonable price.

As a rule prototype electric cars manage sixty miles at most on one battery or set of batteries. In difficult conditions they may not even last 25 miles. The prospects of improved batteries are dim, and the future does not seem to hold much in store for fuel cells either, even though they were felt to hold forth the prospect of a solution to the problem ten years ago.

Bosch have been engaged in work on electric traction for a long time and their latest venture represents a cross between conventional propulsion and electric power, aptly called the hybrid system.

The idea is nothing new. What is new is that it has now been put into practice. In town, at low speeds, electric propulsion is used. Power is provided by relatively small batteries, weighing 44 lb each for all that, and capable of conveying the vehicle a distance of twelve miles — through town. Once the outskirts are reached the combustion engine is automatically ignited and not only powers the vehicle but also recharges the batteries.

Electric power renders clutch and gearbox superfluous. The starter motor is electric, in any case. At a speed of twenty

miles an hour — more if need be — the combustion engine automatically kills the act, the electric motor replacing the gearbox.

BMW's new 2002 Turbo represents a step in another direction altogether. A turbo unit has been added to the two-litre injection engine of the 2002, but being able to call on years of experience with turbo propulsion.

The turbo unit functions as a compressor but is powered not by a crankshaft, as were its predecessors in the twenties, but by the kinetic energy of exhaust gases, which works the turbo. The compressor boosts the 2002 to 170 DIN horse power and first-rate performance.

To look at, though, it does not seem to have much in common with an engine which safety is the cardinal consideration. Its front and rear design has a fine touch, particularly the word "turbo" written backwards across the radiator grille, that the car in front will provocatively be able to read it the right way round in a mirror.

The optical impression is not the end of the story, however. In engineering terms the turbo concept may yet be extremely interesting, particularly in regard to its recycling of exhaust gases.

Frankfurt also boasts the obligatory display of high-priced dream cars. Fifty thousand Marks or so there it is, instance, the CD Diplomat, a de luxe sports coupe based on the Opel Diplomat.

The same trend, though at a moderate price, is reflected by the M. Bagheera, here shown in this coming the first time and available from Simca-Chrysler dealers from October 14, 198 Marks. It boasts three seats by side and the 84-horse-power engine of the Simca 1100 T1.

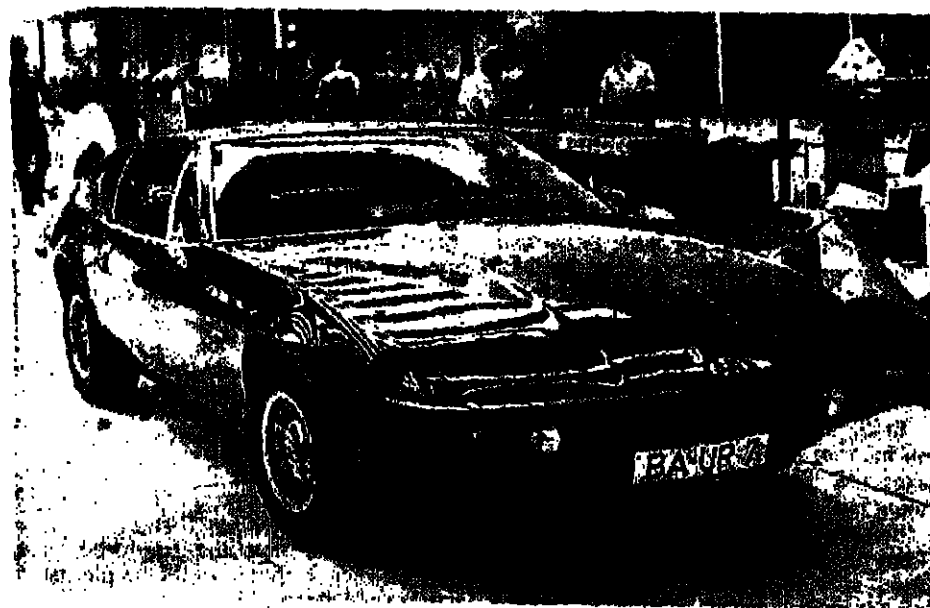
World premieres were given of the coupe Lancia Beta and the coupe of the Alfesud. The Opel Kadett's latest version was seen by most people for the first time at Frankfurt too.

The Kadett heads the list of a number of new and improved models, the most noteworthy of which are the BMW 525 (the 520 with a 2.5-litre six-cylinder engine) and the Audi 5000 with a 1.6-litre engine developing 100 horse power.

Another exciting newcomer is the Citroën GS Birotor. The other, comfortable but not overpowered Citroën GS is here fitted out with a two-stroke Wankel rotary engine developing 100 horse power quietly and smoothly, bears comparison only with the NSU 80.

There can be no doubt about it. The Frankfurt motor show can still draw crowds, about a million this year. There is no better opportunity of collecting brochures. But that is all there is to it. Test drives have been prohibited because of traffic congestion!

Stefan Woltermann  
(Die Zeit, 14 September 73)



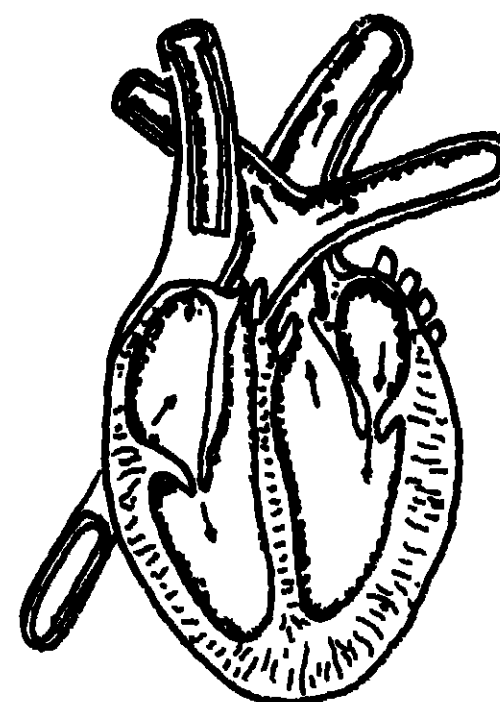
The fifty thousand Marks Bitter-Diplomat CD

(Photo: dpa)



The Audi 5000

(Photo: dpa)



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## PEOPLE

## Max Reinhardt, the saviour of German theatre

Max Reinhardt twice saved the German theatre. The first time was at the turn of the century when it threatened to get bogged down in the dead end of Naturalism. The second time was at the end of the First World War when there was a danger of it degenerating into a political forum.

Max Reinhardt was an expert in both tragedy and comedy and as such a true reflection of Austrian drama as represented through the years by playwrights ranging from Nestroy to Hofmannsthal. Reinhardt was born in Baden, near Vienna, on 9 September 1873 and



(Photo: Ullstein)

eventually came to Salzburg via Brünn and Pressburg (now Brno and Bratislava). He was discovered in Salzburg at the age of twenty by Otto Brahm, the leading exponent of naturalist drama and head of the Deutsches Theater in Berlin. His debut was as the elder Moor in Schiller's *Robbers*.

His first rescue feat was coupled with his first stage success. Otto Brahm, though a great man of the theatre, was also dictatorial and raised naturalism to the stage of dogma.

As a full-blooded actor, Reinhardt loved all aspects of the theatre and split with Brahm. Together with others who

shared his views, he founded the Brille group. A small theatre was set up in a hotel room in Berlin's fashionable Unter den Linden. The Kleines Theater as it was called started off in a small way as well. But after staging a number of one-act plays it achieved its breakthrough with a production of Gorky's *Nachasyul*.

Reinhardt's rescue feat was the invention of the revolving stage. This and the round horizon gave the impression of a never-ending sky, making it possible to give variety some unity. The three levels of action in Shakespeare's *Midsummer Night's Dream* could thus be staged at the same time.

The German theatre was therefore freed from its dependence on milieu engendered by Naturalism and could once again turn to the elements of acting, music and dance. Reinhardt did not use Mendelssohn's music in random fashion in his productions but to piece together the various elements into a whole. The producer's theatre, this revolutionary innovation in the artistic sphere, is the result of Reinhardt's work.

His second feat of rescue was coupled with one of his few defeats. Reinhardt succeeded Brahm as head of the Deutsches Theater, a privately-owned enterprise, and supplied it with fresh impetus.

Part of Reinhardt's importance arises from the legendary authority of this privately-owned theatre. He continued in the theatre's old traditions and installed technical apparatus which enabled him to enchant audiences completely. He also despatched representatives to find new dramatists.

Above all, he took an interest in his actors, problems once he had established himself as a director. The school of theatre in the theatre became a catchword. The Russian Stanislavsky served him as a model in this respect. None of the other great directors such as Paul Hartmann, Albert Bassermann and Alexander Moissi equalled Max Reinhardt in his discipline and sense of aesthetics.

In the years up to the First World War Max Reinhardt became the epitome of the actors' theatre. At the same time he became the epitome of the Classicist theatre. His repertoire ranged from Aeschylus to *Faust, Part Two*.

The Expressionists also played a role in his theatre as Reinhardt staged works by Reinhard Johannes Sorge, Werfel, Unruh and Kokoschka, amongst others. But Shakespeare always formed a central element in his calculations.

At the end of the First World War he suddenly left Berlin for Vienna and Salzburg in order to revive the mystery play with works such as *Das grosse Welttheater* and *Jedermann*.

But he was more concerned with reviving and saving the old German

Continued on page 11

## Manfred Hausmann celebrates his 75th birthday

Manfred Hausmann, 75 on 10 September, has ceased hitting the headlines since living in the atmosphere of calm he chose for himself by becoming the first lay preacher of the Bremen Reformed Church in 1967.

Anyone who has read his work will have been prepared for this change. The one-time wanderer and adventurer who wrote *Lampoon küßt Birken und kleine Mädchen, Salut gen Himmel, Ontje Arps, Kleine Liebe zu Amerika* and *Abel mit der Mundharmonika* surprised the publishing world and his readership in 1938 with his book *Abschied von der Jugend*. (Farewell to Youth).

An idol of the young in the late twenties, he became a preacher, a warning voice and finally a theologian who withdrew from the world of literature and went new ways. Hausmann claimed that meeting Karl Barth changed the course of his life.

Hausmann was the son of a Kassel industrialist, studied at Göttingen, Munich and Heidelberg, and was for many years an editor in Bremen. After the turning-point in his life he became a theologian who searched for God and proclaimed His word. The change is already indicated in the *Wortsweder Hirtenspiel* and *Fischbecker Wandteppich*.

Hausmann's publications over the past ten years have been more religious and theological than literary. They include the Hebrew poems, his thoughts on the

Bible, the Fifteen Picture Meditation ("the reflection of eternity") and commentaries to the Old and New Testaments.

Hausmann has always allowed change in his life and his new course is discussed.

Hausmann's new book, a volume of essays entitled *Kleine Begegnungen mit großen Leuten* (Minor Encounters with Major Celebrities), appeared on his birthday. He has also just completed a play for children entitled *Zwei mal in Warenhaus*. Uwe Eppendorf

(Kleiner Nachrichten, 8 September 1973)

## Herrmann Mostar, unique among writers

Herrmann Mostar, the journalist, novelist, cabaret artist, humorist, lyricist and dramatist, has been in Munich at the age of 72. Mostar's pungent and committed style of writing was a charming conversationalist witty and biting writer of cabaret and an experienced court reporter. He once wrote an "Aid to Education for Young Women" and always kept the right thing to do in any situation.

His love for the beautiful and sensual led to a book dedicated to Bacchus and Venus. His "human, all too human" observations led him, as Thoddaus Thoddaus once remarked, into the sphere of sublime idiocy that borders on wisdom.

Together with Peter Bamm he wrote "An Extremely Private History of the World" which at first no publisher would touch but which then sold one and a half million copies.

Mostar was a violent critic of confused legal language or antiquated legal terms. He was the champion of common sense and a campaigner against any flagrant within the administration of justice.

Mostar, a former elementary school teacher from Gerbitz, near Halle, a former Balkan shepherd and the correspondent of a number of major newspapers, lived in Stuttgart and Leonberg after 1948.

His court reports helped reveal the disastrous lack of understanding between the populace and its courts of law and prevented this lack of understanding from ending in hostility.

He always remained modest, despite his popularity. His colleague Peter Bamm once wrote: "Monks on Mount Athos, camel drivers in the desert and goatherds in the mountains of Arcadia are all certainly indifferent to the vanities of this world - but among men of letters, you are unique."

(Photo: Astrid Brandt) (Die Zeit, 7 September 1973)

(Stuttgarter Nachrichten, 11 September 1973)

## THE ARTS

## Art libraries help promote modern art

Cologne's Artotheque, which has been a business for five weeks, is now "busted". F.J. Goldmann, branch manager of Municipal Library One, made this statement with a degree of pleasure. For being busted is not tantamount to bankruptcy, but signifies the success of his scheme for lending out paintings and drawings in much the same way as the library lends out books.

Cologne has followed in the footsteps of Berlin and Duisburg with a campaign offering art for free to a registered clientele - and similar success has been achieved.

Berlin's Grafotheque was the first in the back in 1968. This library in the Tegel district was the first to lend out modern art without a charge. In 1969 the Neue Berliner Kunstverein followed suit and opened its Artotheque, offering not only paintings and drawings, but also object art and sculptures. It now has stocks amounting to 498 sketches, 198 figures and 35 objects.

In the Federal Republic as such the first art organisation to open an Artotheque was Duisburg's Lehmbruck Museum. Its stocks consist entirely of drawings, however.

It was at the beginning of this year that Cologne decided to incorporate an art section in its municipal public lending library. Here too the beginnings have been made with sketches - and stocks amount to 400.

Duisburg has also opened an Artotheque and a number of other towns and cities are planning to get on the wagon. Art lending libraries have got a lengthy history as yet, but already the experiences they have gained show that this is an effective method of bringing modern art to the public.

"Busted" Cologne means that of its 250 framed works 200 are out on loan. The hundred and eighty reservations have been made for future borrowing of these popular numbers at present out on loan.

Some of the really popular works have built up a waiting list of three or four eager clients. Host Tummers, the head of the municipal library and the initiator of the art lending scheme, says that demand is so much greater than supply that the library has eschewed all advertising and promotions for the scheme, since they would only cause frustration.

Art library patrons tend to show a marked preference for works that are

everything that made the theatre complete.

The successful producer, director, and artist ended his life in solitude. He spent the ten years between 1933 and 1943 outside his accustomed sphere. Admittedly, he still did theatrical work and even developed one of his brainwaves - the modern mass theatre.

He had experimented with mass production in the *King Oedipus* he staged at Berlin's Grosses Schauspielhaus. He now repeated the experiment on the Piazza San Trovaso, Venice, with *The Merchant of Venice*, repeated it at Oxford University, in the Boboli Gardens of Florence, in the courtyard of Vienna town hall and the hills of Southern California.

But this was already his swansong. Max Reinhardt died in New York on 31 October 1943. Wolfgang Schwarz (Nordwest Zeitung, 8 September 1973)

Continued from page 10

theatre as Expressionist drama, largely influenced by Piscator and his political and polemical theatre, had turned the stage into a forum for ideology. Action was imperative if there was to be a change of direction or a return to the traditional German theatre - and that was what Max Reinhardt wanted.

Reinhardt supported the independence of the theatre of art and did not want to subordinate theatre and art to any non-artistic factors. That is why, at moments when the theatre began to display such tendencies, he would demonstrate the type of drama that lived inside him.

While his reputation faded in Berlin, Reinhardt made propaganda for pantomime, music and the art of acting in Salzburg and Vienna as well as on his trips to America. His domain was

colourful, pleasant and technically well executed. This applies in Cologne as much as it has done in Duisburg and Berlin.

Berlin's library has refused to name its bestsellers for fear that this will be disadvantageous to the less popular works. Cologne and Duisburg are quite free about naming names: Lenk, Quinle, Gaul and Vasarely are most with their customers.

Involved art has not proved very popular in Cologne and Duisburg. But the Berliners like Wolf Vostell. And of the most popular works in Cologne the stylised Constructivist portrait of Lenin by Walter Dexel, who died recently, has a waiting list of five clients.

The criteria applied by most art borrowers are simple in the extreme - art should be unproblematical and pleasing to the eye.

The great advantage of art libraries is that they allow their patrons to chop and change the cultural decoration of their living room, with a different picture over their settee every few weeks. Herr Tummers said: "There have been many instances of pictures being brought back after a few days because they don't fit in with the borrower's living-room décor."

Duisburg's library discovered that a work by Timm Ulrich which depends on a word-play is not very successful. When borrowers have read it a couple of times and got the joke they become bored with it and bring it back.

The art librarians are doing careful research into exactly who borrows what.

Continued from page 10

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## Young filmmakers are still looking for an audience

There is little to laugh about if you are among the younger generation of German filmmakers. Laurens Straub of the Filmverlag der Autoren said: "Films that are seen by fewer than 200,000 people are pathetic."

But modest success of this magnitude eludes many of the films that are churned out each year by young filmmakers in this country. Something is to be done about this - slowly. The Filmverlag der Autoren, Munich, which was founded three years ago by cinematic luminaries Rainer Werner Fassbinder, Peter Lilienthal and Thomas Schamont is striving to make a greater impression.

As far as Laurens Straub, the head of the distribution department, is concerned the prospects are not bad. He said: "Most major film distributors are having to rethink their approach. Nowadays many cinema owners are rebelling against the traditional blind, block bookings of films, which has often landed them with non-starters."

Straub says that despite the disquiet about the fact that the range of films available is limited a large number of cinema owners show surprising patriotism when it comes to booking films, with German films coming about thirty per cent of the market. It is quite true to say that some are prepared to accept smaller profits to be able to show what they want to show.

Despite the fact that art films are largely being shunned and the trend is towards a new wave of commercialism young filmmakers will continue to make their strides towards overwhelming the cinema at a snail's pace.

This year about 150 million cinema seats will be sold in this country - scarcely more than one million of them will be for the films produced by the Munich company.

Next year the Filmverlag hopes it will be able to boost its audience to two or two and a half million.

Their business began a couple of years ago with Wim Wenders' *Die Angst des Tormanns beim Elfmeter* (The goalie's anxiety at facing a spot kick). The best response so far has been for Fassbinder's *Haider der vier Jahreszeiten* (A dealer for all seasons) and *Die bitteren Tränen der Petra von Kant* (The bitter tears of ...).

At the moment the Filmverlag has two on release - Ulli Lommel's *Die Zärtlichkeit der Wölfe* (Tender as the wolves) and Hark Bohm's *Tschetan, der Indianerjunge* (Chetan, the papoose).

Great things are expected following the premiere of Volker Vogeler's *Verflucht diese America* (Curses on America) in Munich. The film stars Geraldine Chaplin. Lilienthal's new film *La Victoria* will be premiered in October.

The Filmverlag continues to draw its main hope for support from students, schoolchildren, academics and progressive office workers.

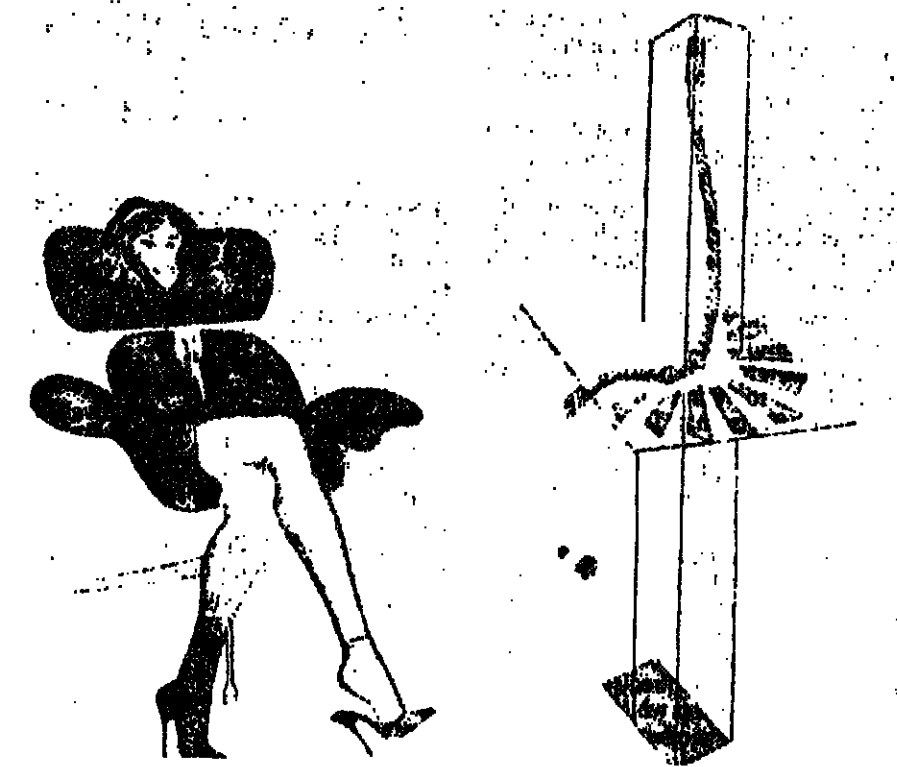
The Filmverlag, which includes almost all the young luminaries of the West German film world today from Fassbinder to Erika Runge, Uwe Brandner and Hans W. Geissendorfer, still works on the principle of producing films in the city for the city.

One of the main reasons for this is that the major distributors such as Constantin and Gloria enjoy forty per cent of their turnover from performances at small cinemas in the provinces.

The Filmverlag is also benefitting from the trend away from picture palaces to screens in small studios cinema seating 200 to 400. Laurens Straub says that the Filmverlag has no financial worries at present.

Peter Dyckhoff

(Neue Rahe Zeitung, 31 August 1973)



Allen Jones' Young Lady Contemplating

(Photo: Rheinisches Bildarchiv)

## MEDICINE

### Autoimmunity discussed at Karlsruhe

Köln: Stadt-Anzeiger

The twenty-five years of the Karlsruhe Therapy Congress have covered an important quarter of a century in medical history, marked by vital discoveries and extensive pioneering work.

The significance of a large number of discoveries when they were first made has been largely forgotten today as they have come to form a routine part of modern medical practice.

The broad subject of antibiotics still caused a stir in 1949, the first year the Therapy Congress was held. Nobel Prize-winner Gerhard Domagala, the discoverer of sulphamonomide, spoke at the congress of the importance of neotoben in fighting tuberculosis and Dr Rehn outlined the state of heart surgery at the time.

A year later Dr Huneke spoke of the impletol injection and the phenomenon now named after him. A year after that Professor Duggar of New York, the discoverer of aureomycin, addressed an overcrowded congress hall.

Poliomyelitis stood at the forefront of the 1952 congress. The result was a boost for oral vaccination and a decline in this dreaded disease.

Other subjects discussed by the more than five thousand doctors who regularly attend the congress have included the Niehans fresh cell therapy, the Bogomoletz serum, acupuncture and adrenalin. Even this short list reveals the broad range of the congress, its importance and its continual topicality.

The major aim of the congress has always been to keep track with the latest stage of scientific research and medical practice while concentrating on the aspect of treatment.

One new topic discussed at the 25th Karlsruhe Therapy Congress was "immunological pathology and diseases of autoaggression", a problem whose full importance has only emerged in recent years.

It is rather difficult to explain the implications of this complex subject to laymen but perhaps things could be made simpler by taking a basically very simple and revealing case of auto-aggression.

There is a form of male impotence based on this very phenomenon. If male sperm penetrates a man's bloodstream through an open wound for example it is confronted by the cells responsible for tracing alien bodies.

As these cells and the most important parts of the system to which they belong are normally situated far away from the centres of sperm production they know nothing of the existence of the sperm and immediately produce antibodies against the sperm antigens they consider alien bodies.

But the antibodies can easily reach those parts of the body where they prompt undesired reactions such as orchitis, an inflammation of the testes that leads to the infertility of the sperm cells.

Reduced to the simplest of terms, the whole problem can be explained by stating that the cells responsible for the system of immunological defence have become accustomed to their organism's normal cells before birth and do not react violently towards them.

Later autoimmunity can occur when the cells responsible for immunity

"forget" what they learned before birth or when cells that did not learn the lesson perfectly have survived and suddenly become active.

As far as the special case of the sperm cells is concerned, the reaction of the immunological cells is quite consistent. As the organism produces no sperm at the time of birth, the immunological cells would have known nothing of their existence.

The same immunological system that repels harmful alien bodies, especially bacteria, therefore has its drawbacks. You only have to think of the dreaded rejection effects that form the central problem of transplant surgery. Professor Konrad Fischer of Hamburg outlined the complexity of the immunological basis of autoimmune diseases.

There are for example the so-called crypto-antigens which are set in motion by bacteria and react to antibodies induced by outside influences. There is also autoimmunity caused by the organism forming antibodies against the body's own substances which have altered for one reason or another. The rheumatic factor is one example.

There are other mechanisms that suspend the organism's immunological tolerance of the body's own antigens that the immunological system should know anyway. This can result in syndromes such as myasthenia gravis, a serious form of atrophy caused by the formation of antibodies against the organism's own muscular tissue.

Disorders of immunological tolerance can also be observed under the influence of various drugs which suspend tolerance and thus lead to diseases like lupus erythematosus, a non-infectious, chronic skin complaint in which the organs also play a part.

Other diseases on this long list include glomerulonephritis, a type of inflammation of the kidneys (nephritis) affecting the fine capillaries found in the gland, chronic hepatitis, blood disease including leukaemia, rheumatic complaints of the heart and also the formation of tumours under the influence of viruses.

Treatment of course tries to keep up with the course of the illness by probing the immunological set-up and prescribing drugs whenever this is possible and there is a prospect of success.

But the initial optimism with which doctors looked upon immuno-suppressive therapy - treatment that suspends the immunological reaction - has now waned, Professor Helmut Deicher of Hanover admitted to the congress.

Particular caution must be exercised today with the so-called cytostatics. Though the drugs often have the desired effect, they often have undesirable side-effects as well. They must only be prescribed when there is a pressing need for them and justifiable hopes of success.

Karlheinz Ebert  
(Köln: Stadt-Anzeiger, 8 September 1973)

## Dermatologists discuss problems caused by cosmetics

Dying hair could be a health hazard as the colouring used could be harmful to the scalp and lead to allergies. Over-sensitivity to dyes is not all that widespread but cases of this type form the highest proportion of dermatological cases caused by cosmetics.

In themselves, the cosmetics we use represent no danger. The mineral dyes the women of Ancient Rome used to beautify themselves, especially those containing lead, are no longer in circulation.

That is why Professor Karl-Heinz Schulz, the Hamburg dermatologist, has found in his many years of research that only one patient in twenty with a skin complaint has contracted it as a result of cosmetics. Professor Schulz told the Karlsruhe Therapy Congress about his investigations.

Professor Schulz advised any woman who suddenly breaks out into a rash for no apparent reason after visiting her hairdresser to consult her family doctor about the complaint.

Apart from the dark hair dyes, the conservation substances contained in creams and ointments play a major role in the emergence of allergies. But this is the lesser of two evils. Without these substances the creams and beauty ointments would soon be spoilt and cause even greater damage.

In Switzerland there is a law that every woman has to have a compatibility test

Doctors plan medical college of their own

The Hartmannbund medical association plans to found a "Free Medical College" with an annual intake of fifty students. A large number of towns have already expressed interest in the project. The college will be privately run, divorced from the State university system.

The Free Medical College will act as a prototype for further schemes of this type. Professors Arnold and Adam of Tübingen, the authors of a report dealing with the project, state that medical practitioners should cooperate in planning and instruction so that students will learn more than pure theory.

The traditional division of medical faculties into departments would be scrapped, the Professors state. Operating costs would amount to seventeen thousand Marks a year per student - compared with 32,000 Marks at conventional medical colleges.

dpa  
(Münchener Merkur, 29 August 1973)

## Plastic surgeons meet in Frankfurt

Face-lift surgery is on the increase in the Federal Republic. But sickness insurance schemes are unwilling to cover the costs of removing the wrinkles that occur with age. Operations of this type cost between two and three thousand Marks, including one week in hospital.

"After the operation patients should look at least eight years younger," Frankfurt surgeon Dr Herbert Höhrer told the fourth conference of the Plastic Surgeons Association in Frankfurt.

The operation must be planned and conducted in such a way that the amount of danger faced by the patient is minimal, Dr Höhrer stated. The incisions and stitches must also be made in such a way that the scars are practically invisible, he added.

(Nordwest Zeitung, 10 September 1973)

No surgery of this type should be conducted on patients younger than forty, he said, as the results achieved are out of all proportion with the effort put into this relatively major operation.

It is mainly women who want to undergo this operation. Up to the age of forty they can usually hide their few creases and wrinkles by clever use of good make-up and by keeping a smile on their face most of the time.

Men too can have a face-lift. But experienced plastic surgeons. While women can hide the usually invisible scar in the region of the ear by growing their hair long if need be, it is easier to trace the tell-tale spots on men's faces.

(Frankfurter Rundschau, 11 September 1973)

## EDUCATION

### Specialist's survey reveals high proportion of problem children

A startlingly high proportion of children display serious behavioural disorders, Dr Hans-Christian Thalmann of Reutlingen College of Education found in a research project sponsored by the Federal Republic's Research Association.

Together with Tübingen University's department of education he studied 150 children in Reutlingen and his findings agreed with those obtained abroad. Twenty per cent of the children he studied were real problem children while another thirty per cent were particularly badly behaved.

The 150 children covered by the survey - which also involved in-depth interviews with their parents and teachers - were aged between seven and ten and were selected according to a random statistical process. They were therefore representative of all Reutlingen children.

The definition "problem child" was attached to all those who suffered from mental strain, failed to cope with various disorders on their own and thus found difficulty in fitting in with their environment - children, that is, who needed immediate psychiatric treatment.

Children who occasionally bite their nails, cannot sit still or prefer play to work may be a problem for many parents, Thalmann claims, but they are not problem children in the real meaning of the term.

One of the most frequent causes for the behavioural disorders revealed in the study is the home, the family situation

Frankfurter Allgemeine

and the parents' attitudes and modes of behaviour.

That does not mean to say any child will become a problem child in a given set of circumstances, Thalmann stresses, but only that some situations more than others lead to behavioural disorders in specific children.

The survey revealed that it was not specific educational measures such as those involving eating and hygiene that later have an effect on the child as much as the parents' overall attitude to their child. Parents who looked forward to the birth of their child have fewer problem children than parents who reject their child.

Seventy-one per cent of mothers who found it a bind to take care of their children in the first year after their birth had children with more or less pronounced behavioural disorders at the time the survey was conducted. This compares with only 28 per cent of those mothers who found taking care of their babies no problem at all.

The same state of affairs was found with mothers who were continually annoyed that their children had not learned correct toilet habits and with parents who could not understand it when their children went through the age

of defiance. Generally, these were also the parents who took a negative attitude towards their children.

One interesting indication of the decisive importance that rejection can have on a child's mental development is the fact that there was only one real difference between working-class children and those of the so-called middle classes.

The only point at which the two social levels diverged conspicuously in the study was in the question of breast-feeding. Middle-class children were the same whether they were breast or bottle-fed but 94 per cent of working-class children who were not breast-fed displayed behavioural disorders.

When asked why they did not breast-feed their children, working-class mothers tended to explain that they rejected their children while middle-class mothers usually gave other reasons.

The study, like a number of investigations conducted abroad, rejects the frequently-expressed view that the children of mothers who go out to work feel neglected, leading to juvenile crime and neuroses.

The decisive factor seems to be not whether a mother goes out to work but whether she is happy with her position or not. Housewives who would prefer to go out to work have more difficult children than working mothers who enjoy their work and thus contribute to the happiness of the family atmosphere.

The study revealed absolutely no difference at all between children of

housewives and children of mothers who went out to work. But there was a considerably higher degree of behavioural disorder among children whose mothers were forced to go out to work for financial reasons and did not enjoy this frequently dull work.

There was also a clear link between "family harmony" - a term that is without doubt hard to define - and the occurrence of behavioural disorders in children. Problems are more frequent in those cases where parents have little to say, argue a lot and have no consistent style of bringing up children.

Astonishingly enough, the family life of grandparents appears to play a major role. Children with behavioural disorders often had grandparents whose marriage was on the rocks.

The parents' marriage too then tends to be worse than others, they educate their children too strictly and unknowingly pass on to them the same experiences that they have gone through.

### Alarming conclusion

Thalmann's conclusion that one child in five needs treatment is alarming, to say the least. It reveals the necessity of telling parents that conspicuous behaviour on the part of their children could be the outcome of a much deeper mental complaint and of establishing a better range of advice centres, therapeutic aids and similar public facilities.

The fact that Thalmann's study, though restricted to Reutlingen, is the only study so far made on the distribution of mental disorders among children in the Federal Republic shows how little attention was paid in the past to gaining information that would enable more rational planning.

Beatrix Flad-Schwarzenberg  
(Frankfurter Allgemeine Zeitung für Deutschland, 12 September 1973)

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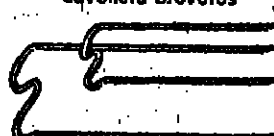
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## ■ OUR WORLD

## Gem exchange in ancient gem centre

The nearest airport is two or three hours drive away. No one feels obliged to establish an autobahn in this part of the world. A whole world lies between Idar-Oberstein and the wide, wide world.

The town of gems on the River Nahe has not been discouraged on account of its poor transport connections. In the middle of the town's charming three-storey buildings a 22-storey concrete block has been erected — the first diamond and precious stones exchange to be established in the world.

The organisation will open for business for the first time in October of this year. Next March after precious stone dealers from Hawaii to Acapulco have recovered from the hectic Christmas trade the building will be officially opened. The building will be a home for priceless precious stones until this date.

This ambitious project was financed at a cost of 26 million Marks by diamond cutters and banks from this country and looks a little out of place in the idyllic surrounding countryside. But the people who have been involved in this development hoped that it would bring not chaos but order in the precious stones business. It is designed to put to rights a falling in the business.

Diamond dealers have had a centre for their business in the thirteen diamond exchanges that operate in various parts of the world for years. Buyers and sellers of precious and semi-precious stones have always had to turn to the source of their wares for business. Long trips to prospecting towns in Africa, India and China are not only arduous but also costly.

The new exchange built at Idar-Oberstein makes these long trips unnecessary. The exchange and sales rooms in the building are designed to serve the 100 international diamond and precious stone merchants with the 122 existing kinds of precious and semi-precious stones. It would be impossible to find so many stones in one place.

Diamonds, produced by merchants from little leather bags secreted in jacket or trouser pockets, are also to be had but the Idar-Oberstein exchange, the fourteenth exchange, is no rival to the diamond markets of Antwerp, London, Tel Aviv or Johannesburg. The diamond

business with bitter fighting for profit margins is in firm hands in these centres.

The De Beers group (Oppenheim and Rothschild) manages eighty per cent of the uncut diamond business, which allows them to apply increases of up to ten per cent without any contradiction.

The deciding factor was not only market conditions — the people of Idar-Oberstein have a long tradition of dealing with precious and semi-precious stones.

Three hundred years ago the skill of grinding precious stones was introduced. Not all the stones polished in Idar-Oberstein were imported — some were discovered locally.

Today 122 types of gem are imported from 53 different countries and eighty per cent of them, polished in Idar's unmistakable manner are re-exported. But in the old days local "diggers" used to lie on their bellies in the river water and discover agate. This gave the locals a fascination for precious stones.

When the local supplies dried up several people from Idar-Oberstein took an interest in going further afield to find jewels.

Around such industry a great mythology and wealth of legend inevitably builds up. One such tale concerns a local polisher who travelled to Rio — or was it Africa? — and discovered a mine-owner who was a namesake. On investigation he discovered the man was a distant relative. It is for the security of the six hundred or so jewel polishing establishments in Idar-Oberstein that the idea of creating a gem exchange has been put forward. Their links with the big, wide world are so tenuous that this proves to be a well-calculated project.

Several months before the exchange opened several important international jewel dealers had rented space in the skyscraper building.

Then their business will benefit from the thing that has so far been detrimental to it — the out-of-the-way situation of Idar-Oberstein. The gem exchange will differ from the stock exchange in certain ways. One of the main ones is the fact that at the stock exchange everything is hectic and everything is carried out at a great pace. At the gem exchange long-winded, careful consideration is the order of the day. At the top of the skyscraper there is a hotel which regularly books guests in for a week at a time. One great advantage of having a jewel centre in a secluded place like Idar-Oberstein is that it keeps crooks at bay. Whereas they would have an easy time plundering jewel businesses in a big city the police in Idar-Oberstein have a relatively easy time keeping an eye on the safety of the precious gems. There is one road for a getaway and this can easily

be blocked by a couple of zed-cars. This apparently forgotten twin-city between the Mosel and Hunsrück is in the same kind of splendid isolation as the British always used to enjoy and it has developed qualities also ascribed to the British, the main one being understatement and modesty.

Idar-Oberstein has more millionaires per head of population than any other town or city in the Federal Republic.

Whereas in Frankfurt and Cologne marble facades announce the presence of a millionaire in Idar-Oberstein millionaires' row is rather quaint and fairy-tale-like.

The local millionaires hide their villas in one of the many woodland clearings. And when a local jet-setter flies off to make an important business deal his air is not of worldly sophistication, but rather of good-old Rhineland-Palatinate Gemlichkeit.

Even at the gem-dealers' ball each year when the jewel tycoons and their ladies take the floor, the necklaces, brooches, cufflinks and tie-pins represent only a fraction of what they have in their safe.

Eugenie Boll  
(Kölnischer Stadt-Anzeiger, 1 September 1973)



Idar-Oberstein's gem exchange

(Photo: Diamant- und Edelsteinbräse Idar-Oberstein e.V.)

## Ancient timekeeper

Watchman Roland Mehring is one of the last of his kind. Every evening he climbs the 298 steps of the tower of St Lambert's Church, Münster and between ten and six the following morning blows on his 1.20 meter long watch-man's horn.

## Hamburg steps up anti-VD campaign

Horrified by the latest statistics showing an increase in the incidence of venereal disease the Hamburg health authorities have produced two provocative posters whose illustration and text bear nothing to the imagination and which are shortly to be appearing in underground stations and at sport clubs.

One of the posters, of which 300 copies have been produced especially for the underground, shows simply a nude bed sheet with the caption: "When it comes to time you make love to someone you should realise that there is no protection against venereal disease."

The other poster of which 1,000 copies have been produced shows a male figure with a pill between the finger and thumb and has the caption: "Screw like this but the pill is no protection against gonorrhoea and syphilis."

Dieter Schmidt, a spokesman for the Hamburg health authorities said that the campaign had been introduced because of the increase in the number of cases of venereal disease, particularly among young people.

He said: "Many young people between the ages of 15 and 20 believe that the pill is not only a prophylactic against conception but also a protection against venereal infection."

Dieter Schmidt has a reputation for being provocative. He was behind the health telephone service that was introduced in Hamburg five years ago and also introduced the "Organ donors identity card". The arresting posters against venereal disease were designed in collaboration with young artists in Hamburg.

His poster "Smoking is daft" had plenty of punch. This is still well remembered. This time he decided once more the department should not pull any punches.

The pussy-footing methods used by officialdom in the past is of little use. Dieter Schmidt said: "You just have to knock people in the eye to get the message over."

The reaction among people in Hamburg, renowned for being reserved, has so far been positive. So far the posters have gone like hot cakes, according to the officials at the health department.

Since the posters were produced many teachers, youth leaders and others who have to deal with youth affairs have applied to the department for copies of the posters.

(Frankfurter Allgemeine Zeitung für Deutschland, 12 September 1973)

## SPORT

## Werner Lampe calls it a day

Münchener Merkur

Werner Lampe has called it a day. After the swimming championships in Belgrade where he had hoped to do so well he has thrown in the towel, a broken man. Lampe now knows what it is like to be decreed as a failure, and it is an exciting experience for a swimming ace who had hoped to return triumphant.

For years Werner Lampe, crawl specialist, went from success to success. Enough people envied him and took a dim view of his eccentricities, but medals speak for themselves, and Lampe regularly delivered the goods.

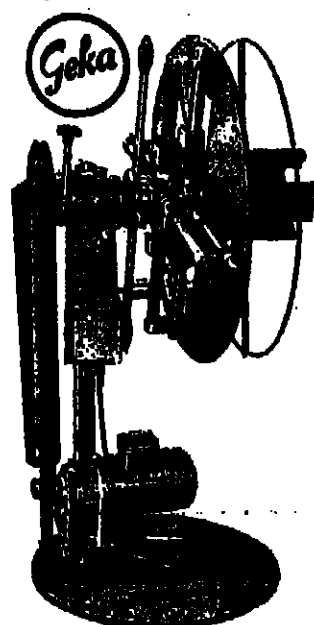
This time he was a disappointment. Gone are the days of the Barcelona world championships, and the Munich Olympics are but a fond memory. "Had anyone told me a year ago what was going to happen at the Belgrade meeting I would have retired there and then," he says.

Crying comments annoy him, but in the final analysis he realises full well that he has only himself to blame. "Before Belgrade I felt in better form than before Munich even. I felt sure of a bronze medal at least, and on the quiet I had visions of winning the world championship title. That was my undoing."

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Werner Lampe

(Foto: Horst Müller)

determined not to let the 4 x 200 metres crawl relay team down. "At least no one can say that I have let the rest of the team down."

In all other respects too his retirement from international swimming bore a striking resemblance to that of Hans Fasnacht a year ago.

(Münchener Merkur, 8 September 1973)

Off he went for pre-championship high-altitude training in Saas Fee, Switzerland, by which he set great store. He was there with his mother and a sheet of paper with coach Gerhard Metz's schedules outlined in detail. The only person who derived benefit from the training camp was the businessman who paid him 7,000 Marks in return for the advertising publicity. Maybe this was his bad luck, to have been ill-advised at a crucial moment. "I would never say never," Lampe notes, but adds that "this is the end." He left Belgrade for a few days' holiday in Split to recuperate and then he will return to his studies — a university student like any other.

He had placed great hopes in Belgrade, but instead of trophies he has come back empty-handed.

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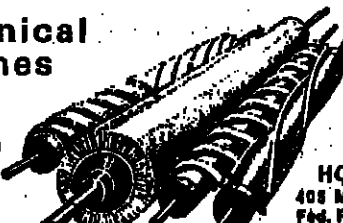
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## What does 'Quality of life' mean?

Many people in this country are puzzled as to what is exactly meant by the expression "quality of life", much used by politicians these days.

In a survey conducted by the Wickert Institute, Tübingen of 1,810 people with the vote 53 per cent answered, when asked what this phrase meant "I have no idea".

The remaining 47 per cent gave varying answers, but things material were at the top of the list of an explanation of the expression.

Twenty per cent said it meant an improved standard of living, seventeen per cent claimed it implied a pleasant, secure life, six per cent associated the idea with currency stability and five per cent considered it referred in some way to good food and drink.

Four per cent said it was a demand for environmental protection and a few said that it meant that everything would be satisfactory in a person's love life.

(Frankfurter Neue Presse, 4 September 1973)